

## N. 6 Recitativo ed Aria Giulia

G. Rossini

Violini II

1 ora che il mio tu-tore è in sì gran movi-

4 -mento o so-spetta o di-scopre

1 **88** *Andante affettato*  
vibrato *ff* *pp*

4

7

10 **89**

13

16 **90**

19

22

25 91

28

31

33

36 92 *pp*

39

42 *ff* *sf*

46 *colla parte* *p* palpi-tar *pp* *a tempo*

49 93 **Allegro** *ff* *sf* *sf* *sf* *sf* V. S.

94

53 ma si vada

Musical staff 53-56: Treble clef, key signature of one flat. The staff contains a continuous eighth-note accompaniment pattern. A *pp* dynamic marking is present at the beginning of the staff.

57

*pp*

Musical staff 57-60: Continuation of the eighth-note accompaniment pattern from the previous staff.

61

*cresc.*

*a*

*poco*

*a*

*poco*

Musical staff 61-64: Continuation of the eighth-note accompaniment pattern with dynamic markings.

65

*rinf.*

*ff*

*fff*

*sf*

*sf*

*sf*

*sf*

*v*

Musical staff 65-69: A series of chords and notes, including a *v* marking at the end.

70

95

*pp*

Musical staff 70-76: A series of notes with rests, starting with a *pp* dynamic marking.

77

*ff*

*sf*

Musical staff 77-81: A series of notes with rests, including a *ff* dynamic marking and a *sf* marking at the end.

82

96

Un pochetto più mossarello

*pizz.*

*pp*

Musical staff 82-87: A series of notes with rests, starting with a *pp* dynamic marking and a *pizz.* marking.

88

97

Musical staff 88-93: A series of notes with rests, including a *97* box marking.

94

Musical staff 94-99: A series of notes with rests.

100

Musical staff 100-105: A series of notes with rests.

106

98

4

Musical staff 106-108: A series of notes with rests, ending with a *98* box marking and a *4* marking.

114 *arco*  
*p* *cresc.* *a poco* *a poco* *rinf.*

120 *ff*

126 99  
*pizz.*  
*pp*

133 100

140

147

154 101  
*arco*  
*ff sf p sf p sf p sf p*

159 *ff sf p sf p*

163 102  
*sf p sf ff pp*

168 *cresc.* *ff*

173 *sf sf sf sf sf sf sf sf sf sf*

177