

N. 2 Duetto

Violini I

G. Rossini

Andante giusto

ff *pp* *pp* *pp* *col canto* *f p f p* *ff*

divisi *uniti* *divisi* *uniti*

a tempo

36 4 37 4

e un pegno

35 *pp* Oh quanto *pp*

42 ne a-vrete *col canto* *a tempo*

47 *fp fp*

52 *ff* *pp* *divisi*

58 *uniti*

63 *fp fp fp fp* *39*

67 *fp fp fp fp*

71 *fp fp fp fp*

75 *ff* *pp*

79 *ff* *pp*

83 *pp* **40** **Allegretto**

87

91

95

98

102

106

110

116

120

125

ff

pp

41

42

V. S.

Detailed description: This is a page of a musical score for Violin I, covering measures 87 to 125. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 87-90 show a rhythmic pattern of eighth and sixteenth notes with accents. Measures 91-94 continue this pattern with slurs and accents. Measures 95-97 show a similar pattern with slurs. Measures 98-101 feature a dynamic shift from *ff* (fortissimo) to *pp* (pianissimo) with a slur over the first four measures. Measures 102-105 contain a long slur over a series of eighth notes, with a box containing the number '41' above measure 103. Measures 106-109 show a rhythmic pattern with accents. Measures 110-115 are mostly rests with stems pointing down. Measures 116-119 show a rhythmic pattern with slurs and accents, with a box containing the number '42' above measure 116. Measures 120-124 show a rhythmic pattern with slurs and accents. Measure 125 ends with a whole note and a fermata.

43

128 ho ca-pito

Musical staff 128-131: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are two double-headed arrows below the staff, one under measures 128-129 and another under measures 130-131.

132

Musical staff 132-137: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A *ff* dynamic marking is present at the end of the staff.

138

44 Vivo

Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A *pp* dynamic marking is present at the end of the staff.

144

Musical staff 144-150: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

151

Musical staff 151-155: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

156

45

Musical staff 156-160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

161

Musical staff 161-165: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

166

46

Musical staff 166-171: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

172

Musical staff 172-176: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

176

Musical staff 176-179: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

180

Musical staff 180-185: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring slurs and accents.

185 47 *divisi*

191 *uniti* *cresc.*

196 *rinf.* ***ff***

201 48 Oh quanto *pp*

206

212

221 49 *pp*

227 *cresc.* *rinf.*

233 *f* *fp* *fp* *fp* *fp* ***ff***

238 50

243