

N. 3 Coro, Cavatina Selim e Duetto

Violini I

*Allegro moderato*

1 *fp* *fp* *fp* *fp*

5 *fp* *fp* *fp* *fp*

9 *fp* *fp* *fp* *fp*

13 *fp* *fp* *fp* *fp*

17 47 *fp* *fp* *fp* *fp*

21 *fp* *fp* *fp* *fp*

25 *fp* *fp* *fp* *fp*

29 *fp* *fp* *fp* *fp*

33 48

37

41 *pp*

45

49

53 **Andante** Bella Italia, al fin ti miro al fin ti miro

*sf* *p*

58 49 vi sa-luto amiche, amiche sponde

*mf* *ff* *pp*

61

63 e parla al cor

*p* *ff*

66 *pp*

V. S.

69 *ff* *pp*

50

71 *colla parte* *mf* *p* *p* 6 6 6 6

Cara I-talia sei l'a-mor

73 6 6 6 6 6 6 6

75 6 6 6 6 6 6 6

77 6 6 6 6 6 6 6

79 6 6 6 6

82 *sf > p* 3 3 3 3 *ff* *sf*

86 *pp* 6 6 6 6

88 *Allegro* *p*

95

102

Musical staff 102-107: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

108

Musical staff 108-115: Treble clef, key signature of three sharps. The staff contains a mix of eighth and sixteenth notes with slurs and accents.

116

51

Musical staff 116-123: Treble clef, key signature of three sharps. The staff contains chords with a *ff* dynamic marking. A box containing the number 51 is placed above the staff.

124

52

Musical staff 124-127: Treble clef, key signature of three sharps. The staff contains sixteenth-note patterns with *ff* and *pp* dynamics. A box containing the number 52 is placed above the staff.

128

Musical staff 128-134: Treble clef, key signature of three sharps. The staff contains sixteenth-note patterns with trills and slurs.

135

Musical staff 135-141: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs and dynamics *ff* and *sf*.

142

53

Musical staff 142-149: Treble clef, key signature of three sharps. The staff contains chords with a *ff* dynamic marking. A box containing the number 53 is placed above the staff.

150

Musical staff 150-153: Treble clef, key signature of three sharps. The staff contains sixteenth-note patterns with a *ff* dynamic marking.

154

Ca-rina voi sospi-rate? voi pure

Musical staff 154-158: Treble clef, key signature of three sharps. The staff contains lyrics and musical notation with dynamics *pp* and *p*.

159

An-ch'io

Musical staff 159-165: Treble clef, key signature of three sharps. The staff contains lyrics and musical notation with a *pp* dynamic marking and trills.

V. S.

164 **Più mosso**

168

172

176

181

185

188

191

194

54

55

*pizz. p*

*arco*

*sf p*

*sf p*

*sf p*

*pp*

*cresc.*

*f*

*ff*

198 *pp*

202 *f* *ff* *pp* 56

206 *cresc.*

210 *f*

214 *ff*

218 *pp*

222 *f* *ff*

226 57

231

236

Detailed description: This page contains the musical score for the first violin part, measures 198 to 236. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measure 198 begins with a *pp* dynamic and a long melodic line. Measure 202 features a *f* dynamic followed by a *ff* section with repeated chords, then a *pp* section. Measure 206 has a *cresc.* marking. Measure 210 has a *f* dynamic. Measure 214 has a *ff* dynamic. Measure 218 has a *pp* dynamic. Measure 222 has a *f* dynamic followed by a *ff* section. Measure 226 has a *ff* dynamic. Measure 231 has a *f* dynamic. Measure 236 has a *f* dynamic. There are two boxed measure numbers: 56 at the end of measure 202 and 57 at the beginning of measure 226. The score ends with a double bar line and repeat dots.