

*Il Signor Bruschino*  
N. 1 Introduzione

Violini I

*Deh, tu m'assisti... Quanto è dolce*

G. Rossini

Andante

1 2 *p dolce*

7 17

12 *pp* *p*

15 *p*

18 20 *p*

26 3 3 3

19 30 *p dolce*

35

39 20 2

45

49 21

*pp*

53

58 **Allegro**

*ff* 3 *sf* 3

61 *p*

64

67 22 *ff*

70

73

76 *cresc.*

79 2

Detailed description: This is a page of a musical score for Violin I, covering measures 49 to 79. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with measure 49, which contains a boxed measure number '21'. The music starts with a rest, followed by a series of sixteenth-note patterns. Measure 53 shows a continuation of these patterns with some slurs. At measure 58, the tempo is marked 'Allegro'. This section features a series of sixteenth-note runs, with dynamic markings of *ff* and *sf*, and triplet markings '3'. Measure 61 is marked *p* and features a series of eighth-note chords with accents. Measures 64 and 67 continue this eighth-note pattern. Measure 67 is marked *ff* and contains a boxed measure number '22'. Measure 70 has a series of sixteenth-note runs. Measure 73 continues the eighth-note pattern. Measure 76 is marked *cresc.* and features a series of sixteenth-note runs. Measure 79 ends with a double bar line and a fermata, with a '2' below it indicating a second ending.

23

83 *pp divisi*

86

24

93 *uniti f* *ff* *sf* *pp* *div.*

97

100

106 *uniti f* *ff* *sf* 25

110

113 *ff*

119 26 *Recitativo* *Ferma* ascolta...

125 che ad altri desti-nata fosse So-fia *p dolce*

131 La sola idea di tanta fatalità m'op-prime cresce la mia impa-zienza *f*

137 ella già viene Ah diletta Sofia! Florville! Mio bene!

Andante

145

148

150

153

156

159

162

165

169

29

174 *pizz.* *pp*

177

180

183 *cresc.* *pp*

186

30

189 *p*

192 *arco* *f* *p* *f* *p*

196 *ff*