

Měsíčku na nebi hlubokém  
(Song to the Moon)

Violini I

A. Dvorák

Larghetto

453 **5** con sord. *pp* rit. *a tempo*

463 *rit.*

470 **39** *ppp* *a tempo*

475

479 *pp*

483 *mf* *rit.* *pp* *a tempo*

489 *mf* *rit.*

495 **40** *pp* *a tempo* *p* **7**

Detailed description: This page contains the first system of a musical score for Violini I, measures 453 to 495. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked 'Larghetto'. The music features a variety of dynamics and articulations. Measure 453 starts with a forte dynamic of *pp* and includes a first ending bracket labeled '5'. The piece is marked 'con sord.' (with mutes). The tempo changes from 'rit.' (ritardando) to 'a tempo'. Measure 463 ends with a 'rit.' marking. Measure 470 begins with a first ending bracket labeled '39' and a dynamic of *ppp* (pianissimo) at 'a tempo'. Measure 475 continues the melodic line. Measure 479 starts with a dynamic of *pp*. Measure 483 features a dynamic of *mf* (mezzo-forte) followed by 'rit.' and then *pp* at 'a tempo'. Measure 489 has a dynamic of *mf* and ends with 'rit.'. Measure 495 starts with a dynamic of *pp*, includes a first ending bracket labeled '40', and ends with a dynamic of *p* and a final measure bracket labeled '7'.

507 *mf* *fz*  
*divisi mf fz*

511 *pp* *rit.*  
*pp rit.*

515 **41** Pochettino più mosso *p*

517 *dim.*

518 *sul G* **42** *ppp* **I. Tempo**

522 *pp*

528 *rit.*

534 *a tempo* *mf* *rit. poco a poco*

542 *p* *rit.* *pp* **43** *a tempo* *p* **7**

554 *mf* *fz*

558 *pp* *pp* *rit.* *rit.*

Pochettino più mosso

562 *p*

564

565 *pp* *sul G* 44 2 *via sordina*

569 *ppp* *ppp*

573

576

577 *ff* *pp*