

Franz Liszt
Rapsodia Ungherese n. 2

Lento a capriccio **Andante mesto**

1 5 6 2 *poco rit.* Clarinetto

12 13 11 Oboe

27 *p dolce con grazia*

32 **Più mosso** Ottavino *dolcissimo*

37

43 *pp*

49 **Tempo I** 51 4 *prendere Flauto (Flauto)*

57 *dim. rit.*

62 *Come prima* 67 2 Bassi *a tempo* *mf*

76 *f sfz*

85 *pp espr.*

90 95 **14**

109 **Adagio** **Vivace** *Ottavino*
7 118 **8** Clarinetto *pp*

129

136 142 **8**

150 *Oboe* *p*

158 **8** *poco a poco acceler. e cresc.* *cresc. e accel.*

171

Tempo giusto vivace marcato assai

176 *f*

181 186 **8** *prendere Flauto*

(Flauto)

194 *pp*

198 *Più mosso*

203

209

215

221 226 8

prendere Ottavino

Ottavino

234 *sempre piano e poco a poco accel.* 237 2

241 245 2

247 253 3

256 262 2

cresc. e string.

264

269 *ff* *ff*

275

281

285

289 *dim.*

293 *dim.*

298 *pp*

304 306 8 Oboe *p*

317 322 8

Detailed description: This image shows a page of a musical score for Flute 2 and Oboe parts. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 264. The second staff starts at measure 269 and features two dynamic markings of *ff* (fortissimo). The third staff starts at measure 275. The fourth staff starts at measure 281. The fifth staff starts at measure 285. The sixth staff starts at measure 289 and features a *dim.* (diminuendo) marking. The seventh staff starts at measure 293 and also features a *dim.* marking. The eighth staff starts at measure 298 and features a *pp* (pianissimo) marking. The ninth staff starts at measure 304 and includes a section for the Oboe, marked with a *p* (piano) dynamic and a fermata over an 8-measure rest. The tenth staff starts at measure 317 and includes another 8-measure rest for the Oboe.

330

334 *cresc. molto*

338

342 344 25 *ff*

370

374

378

382

386

390 *poco a poco dim. e rit.*

Detailed description: This page contains ten staves of musical notation for Flute 2 and Piccolo. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 330 and ends at measure 390. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *cresc. molto* at measure 334, *ff* (fortissimo) at measure 344, and *poco a poco dim. e rit.* (poco a poco dim. e rit.) at the end of measure 390. There are also performance instructions such as *25* above measure 344, which likely indicates a fingerings chart. The score features complex passages with triplets, sextuplets, and slurs. The bottom of the page contains the text 'Edited by orchestralparts.com (11/17) info@orchestralparts.com'.

394 *dim. e riton.*

398 *p*

402

406 *rit.*

410 Corno 4 416 3

419 (Flauto) **Prestissimo** 421 8 Oboi

430

434 *ff*

438 440 4

445 *sf sf sf* **Andante** **Presto**