

Sinfonia

Presto

The musical score is written for Contrabass in C major, Presto. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#), and the time signature is common time (C). The dynamics range from *pp* to *ff*. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

Measure 1: *pp*

Measure 5

Measure 9: *ff*

Measure 16: *p*

Measure 21

Measure 25: *ff*

Measure 32: *f p f p*

Measure 38: *f p f*

Measure 44

Measure 50

54

66

77

85

91

97

103

107

112

118

125

132

7

6

*p*

*f*

*f*

*f*

*p*

*f*

3

Detailed description: This is a page of a musical score for the Contrabass part of the Symphony from 'Le nozze di Figaro'. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The first staff (54) features a series of eighth notes and a seven-measure rest. The second staff (66) begins with a piano (*p*) dynamic, followed by a six-measure rest, and then a crescendo to forte (*f*). The third staff (77) is marked forte (*f*) and contains several accented notes. The fourth staff (85) features a melodic line with slurs and a sharp sign. The fifth staff (91) continues the melodic line with various accidentals. The sixth staff (97) starts with a piano (*p*) dynamic. The seventh staff (103) has a long slur over several notes. The eighth staff (107) consists of a series of half notes. The ninth staff (112) has a series of quarter notes with slurs. The tenth staff (118) ends with a forte (*f*) dynamic. The eleventh staff (125) has a series of quarter notes. The twelfth staff (132) features a melodic line with slurs and a three-measure rest.

139

142

146

155

159

163

168

181

191

198

204

209

*ff*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

5

7

*b*

*b*

Detailed description: This is a page of a musical score for the Contrabass part of the Symphony from 'Le nozze di Figaro'. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff (139) features a melodic line with eighth notes and quarter notes, some beamed together. The second staff (142) continues this melodic line. The third staff (146) has a more rhythmic pattern with quarter notes and rests, marked with a forte fortissimo (*ff*) dynamic. The fourth staff (155) returns to a melodic line, marked piano (*p*). The fifth staff (159) continues the melodic line. The sixth staff (163) has a melodic line with a forte (*f*) dynamic. The seventh staff (168) features a melodic line with a piano (*p*) dynamic and includes a fingering '7' above a note. The eighth staff (181) has a melodic line with a forte (*f*) dynamic and includes a fingering '5' above a note. The ninth staff (191) has a melodic line with a forte (*f*) dynamic and includes a flat (*b*) above a note. The tenth staff (198) continues the melodic line. The eleventh staff (204) has a melodic line with a piano (*p*) dynamic and includes a flat (*b*) above a note. The twelfth staff (209) has a melodic line with a piano (*p*) dynamic and includes a flat (*b*) above a note.

