

# Il Barbiere di Siviglia

## Sinfonia

G. Rossini

Fagotto 2

### Andante maestoso

I solo

*ff* *pp*

*ff* *pp*

a 2

*ff* *pp dolce*

*f* *f* *pp*

*ff*

**3** Allegro con brio

8

Flauto

*pp* *p*

*4* *9*

5 <sup>a</sup>2

*ff*

*sf* *sf*

*sf* *sf*

*sf* *sf*

6

*fp* *f*

7 <sup>b</sup>2

*sf* *p* *f* *ff* *pp*

*ff* *pp* *mf* *p*

8 23

9

Flauti

a 2

*pp*

10

*pp*

*pp cresc. a poco a poco*

*rinf.*

*sf sf sf sf*

11

*ff sf sf sf sf*

*ff sf sf sf sf*

12

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Flauto

*pp*

*p*

13

*p*

14

2

I. solo

15

a 2

*pp*

16

*pp*

*pp cresc. a poco a poco*

*rinf.*

*sf*

*sf*

*sf*

*sf*

17 Più mosso

First staff of music for measure 17, featuring a bass clef, key signature of three sharps (F#, C#, G#), and dynamic markings *ff* and *sf*.

Second staff of music for measure 17, featuring a bass clef, key signature of three sharps, and dynamic markings *sf*.

Third staff of music for measure 17, featuring a bass clef, key signature of three sharps, and dynamic markings *sf*.

18

First staff of music for measure 18, featuring a bass clef, key signature of three sharps, and dynamic markings *ff* and *sf*.

Second staff of music for measure 18, featuring a bass clef, key signature of three sharps, and dynamic markings *sf*.

Third staff of music for measure 18, featuring a bass clef, key signature of three sharps, and dynamic markings *sf*.

Fourth staff of music for measure 18, featuring a bass clef, key signature of three sharps, and dynamic markings *sf*.

19

First staff of music for measure 19, featuring a bass clef, key signature of three sharps.

Second staff of music for measure 19, featuring a bass clef, key signature of three sharps.

Third staff of music for measure 19, featuring a bass clef, key signature of three sharps.

Fourth staff of music for measure 19, featuring a bass clef, key signature of three sharps, and a fermata.