

Elegia N. 2

2 Violini I

(Romanza drammatica)

G. Bottesini

Andante Sostenuto

The musical score for Violini I consists of ten staves of music, numbered 2, 4, 8, 12, 16, 20, 24, 28, 33, and 37. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante Sostenuto'. The score includes various dynamic markings: *f*, *sf*, *p*, *cresc.*, *dim.*, *colla parte*, *animando*, *crescendo*, *pp*, *dolce*, and *p*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*), with a section of *colla parte* starting at measure 28. The score ends at measure 41.

Marcato assai

45 *f*

49 *dim.* *animato* *p*

54

58 *animando*

62 *dim.* *dim.*

66 *dolce*

70 *animando*

74 *dolce*

78 *animando*

82 *arco* *sf* *sf* *p* *sf* *pp*

86 *pizz.*

Detailed description: This is a page of a musical score for Violini I, measures 45 to 86. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of ten staves of music. Measure 45 starts with a forte (*f*) dynamic. Measure 49 features a *dim.* (diminuendo) and *animato* marking, followed by a piano (*p*) dynamic. Measure 58 is marked *animando*. Measure 62 has two *dim.* markings. Measure 66 is marked *dolce*. Measure 70 is marked *animando*. Measure 74 is marked *dolce*. Measure 78 is marked *animando*. Measure 82 includes *arco* (arco) and dynamic markings *sf*, *sf*, *p*, *sf*, and *pp*. Measure 86 is marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.