

Violoncelli & Contrabbassi

Andante sostenuto

*pp* Violoncelli & Contrabbassi  
*uniti*

Cb.

*Violoncelli & Contrabbassi* *Recitativo*  
*uniti* Sorta è la notte, e Silva non ritorna

*pp* morendo

*p*

Cb.

*Violoncelli & Contrabbassi*  
*uniti*

morendo

17 Andantino piuttosto vivo

Musical staff 1: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, continuing the melodic line.

Musical staff 3: Bass clef, featuring a triplet and dynamic markings *p*, *f*, and *pp*.

Musical staff 4: Bass clef, featuring a triplet and dynamic markings *p*, *f*, *p*, and *pp*.

Cb.

Musical staff 5: Cello/Double Bass part, featuring triplets and dynamic markings *pp*, *f*, and *f*.

Cb.

Musical staff 6: Cello/Double Bass part, featuring triplets and dynamic marking *pp*.

Cb.

Musical staff 7: Cello/Double Bass part, featuring dynamic markings *pp* and *f*.

Musical staff 8: Bass clef, ending with dynamic markings *f* and *p*.

Violoncelli & Contrabbassi  
uniti

## 19 Allegretto

*pizz. p*

20

21

*arco*  
*f*

M'è dolce il volto ingenuo

che il vostro cor mi fa

*p* *f*

## 22 Allegro con brio

*p*

*f*

23 *a tempo*

*p*

*f* *p* *f*

*p* *pp*

*f* *p* *f*

*col canto*

*p*

*a tempo*

*stringendo* *f*

*f*

*f*

*f*

*f*

*f*

