

N. 7 Duettino
"Là ci darem la mano"

Violini I

W. A. Mozart

1 **Andante**

6

13

19 *mf* *p* *mf* *p*

25 *sf p* 3

30

36 *mf* *p*

42 *mf* *p*

Allegro

48 *p*

53

57

61

65 *tr.* 3

69 *tr.* 3

73 *tr.* 3 *f* 3

78 *pizz.* *arco* *tr.* *f* *p*

Detailed description: This is a musical score for Violin I, measures 48 to 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is written on a single staff. Measure 48 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. It begins with a half rest followed by a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *p* (piano) is placed below the staff. The piece then changes to a 6/8 time signature. Measures 53, 57, 61, and 65 continue with eighth-note patterns, often beamed in pairs or groups of three. Measure 65 includes a trill (*tr.*) and a triplet of eighth notes. Measures 69 and 73 also feature triplets. Measure 73 has a dynamic marking of *f* (forte) and a triplet of eighth notes. Measure 78 starts with a *pizz.* (pizzicato) marking and a dynamic of *p*, followed by a *arco* (arco) marking and a dynamic of *f*. The piece ends with a trill and a final quarter note.