

Tu che le vanità

Flauto 1

G. Verdi

Allegro agitato

Largo

7 A 9 B 5

24

poco rit.

30

poco rall.

Violini I

34

rall.

I. Tempo
8

44 D

pp

48

52 E

f

56

Allegro 2 13 **Allegro moderato più di prima** "E segna il suo destin" 6

F Allegro moderato più di prima

78 *p* *espressivo*

82

87 *pp* *f* *pp*

G Largo

94

97 *ppp*

101

H Allegro agitato

104 *f* *col canto* *pp*

107

109

111

mf

113

116

pp

118

121

p

123

f

125

Largo J "la pace dell'a-
vel" **4** **I. Tempo** **8**

L

138 *ppp* 3

Musical staff 138-139: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns with slurs and a triplet of eighth notes at the end of the line.

140 3

Musical staff 140-141: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns from the previous staff, ending with a triplet of eighth notes.

142

Musical staff 142-143: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns.

144

Musical staff 144-145: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns.

146 *ff* 3

Musical staff 146-147: Treble clef, key signature of three sharps. Features a series of quarter notes with slurs and a triplet of quarter notes. A dynamic marking of *ff* is present.

M I. Tempo

149 *stringendo*

Musical staff 149-152: Treble clef, key signature of three sharps. Features quarter notes with accents and slurs. A dynamic marking of *stringendo* is present.

153 *p* *pp* 3

"se ancor si piange"

"ab, il pianto mio"

Musical staff 153-154: Treble clef, key signature of three sharps. Features quarter notes with slurs and a triplet of quarter notes. Dynamic markings of *p* and *pp* are present. Italian lyrics are written above the staff.