

N. 8 Scene und Arie

C. M. v. Weber

Violini I

The score is divided into several systems. The first system features a vocal line starting with **Andante** (measures 1-2), followed by **Recit.** (*Wie nahte mir der Schlummer, bevor ich Ihn*), and then **Tempo** (*geseh'n?*). The second system continues the vocal line with **Recit.** (*Ja, Liebe pflegt mit Kummer*) and **Tempo** (*Ob Mond auf seinem Pfad wohl*). The piano accompaniment begins at measure 12 with **Tempo I.**, includes **colla parte** markings, and changes to **Adagio** with **divisi con Sordini**. The score includes measures 12-19, 25-31, and a final section with **Recit.** markings and a **5** measure rest.

41 **Adagio** 2

48

55 **Andante**

62 *senza Sordini*

66 *pp*

72 **Recit.**
Nachtigall und Grille scheint der Nachtluft sich zu fren'n

76 **Tempo I.** **Recit.**
Doch wie! Täuscht mich nicht mein Ohr? **Tempo I.** **Recit.**

Corni *pp* Corni

80 **Agitato**

f mf f p

86 *stringendo e cresc.*

90 **Recit.**
p *ff*

95 *p*

100 *f*

105 **Vivace con fuoco**
Neubelebter Muth!
f *p*

109 *f*

112 *ff*

116 *p*

120

124

128 **2**

Detailed description: This is a page of a musical score for Violini I, measures 86 to 128. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with measure 86, featuring a melodic line with slurs and accents, marked 'stringendo e cresc.'. Measure 90 is marked 'Recit.' and includes dynamic markings 'p' and 'ff'. Measure 95 has a 'p' dynamic. Measure 100 has an 'f' dynamic. Measure 105 is marked 'Vivace con fuoco' and 'Neubelebter Muth!', with dynamics 'f' and 'p'. Measure 109 has an 'f' dynamic. Measure 112 has an 'ff' dynamic. Measure 116 has a 'p' dynamic. Measures 120, 124, and 128 continue the melodic line. Measure 128 ends with a double bar line and a '2' indicating a second ending.

133

139

145 *p*

149 *ff* *p*

159 *f* *p*

165 *ff*

170

176 *colla parte* *p* **Tempo I.**

182 *poco a poco cresc.* *mf*

188 *f* *ff*

194

Detailed description: This is a page of a musical score for Violini I, measures 133 to 194. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves of music. Measure 133 starts with a treble clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *poco a poco cresc.* (poco a poco crescendo) and **Tempo I.** (return to first tempo). A section starting at measure 176 is marked *colla parte* and *p*. The score includes various musical notations such as slurs, accents, and fermatas.