

## Violini I

## N. 25 Rondò

*"Per pietà, ben mio"*

Adagio

Musical score for Violini I, N. 25 Rondò, "Per pietà, ben mio". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest. The third staff starts with a forte (*f*) dynamic and has a piano (*p*) dynamic in a later measure. The fourth staff features a continuous sixteenth-note pattern. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff is marked "Allegro moderato" and starts with a piano (*p*) dynamic. The ninth staff features a *crescendo* leading to a forte (*f*) dynamic.

46 *p* 3

53

57 *f p f p f p*

61 *f p f p f p p*

65

70

74 *crescendo f p* 3

80

83

Detailed description: This is a page of a musical score for Violin I, measures 46 to 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves of music. Measure 46 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *p*. A triplet of eighth notes is indicated above the first three notes. The music continues with eighth-note patterns and rests. Measure 57 introduces dynamic markings of *f* and *p* in an alternating pattern. Measure 61 continues this pattern. Measure 74 features a *crescendo* marking leading to a *f* dynamic, followed by a triplet of eighth notes and a *p* dynamic. The score concludes with a final measure at 83.

88

91

94

97

103

106

110

114

119

122

125

*f*

*p*

*f*

*p*

*fp*

*f*

crescendo

*f*

Detailed description: This is a page of a musical score for Violin I, measures 88 to 125. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of ten staves of music. Measure 88 starts with a half note G#4, followed by quarter notes A4 and B4. Measures 91-94 feature a continuous eighth-note pattern, with dynamics *f* and *p* indicated. Measures 97-100 show a melodic line with slurs and accents. Measures 103-106 continue the eighth-note pattern with dynamics *f* and *p*. Measures 110-113 feature a melodic line with dynamics *fp*. Measures 114-118 show a melodic line with a sharp sign above the final note. Measures 119-122 feature a melodic line with dynamics *f* and a crescendo marking. Measures 125 shows a final chord of G#4, C#5, and G#4.