

N. 2 Scène et Chœur

Violini II

G. Bizet

Allegretto (♩ = 100)

5

p

5

p

cresc.

cresc.

1

A

3

A

3

The musical score for Violini II consists of several systems of staves. The first system includes a single staff with dynamics *p* and *ten.*. The second system has two staves with dynamics *p*, *f*, and *pizz.*. The third system is a grand staff with two staves, both marked *arco*, with dynamics *p* and *f*, and includes a first ending bracket labeled '2' and a section marker 'B'. The fourth system has a single staff with dynamics *fpp*, *pizz.*, and *arco*. The fifth system has two staves with dynamics *p*, *arco*, *ten.*, and *p*. The sixth system has two staves with dynamics *p*, *f*, and *pizz.*. The seventh system is a grand staff with two staves, both marked *arco*. The eighth system is a grand staff with two staves, both marked *cresc.*, and includes a first ending bracket labeled '3' and a section marker 'C'. The tempo marking 'Andantino quasi allegretto' is placed between the eighth and ninth systems. The ninth system has two staves with dynamics *f* and *f*, and includes a first ending bracket labeled '3'.

Animez un peu. (♩ = 116)

pp

cresc.

f

pp

p

pizz.

arco

p

pp

p

pp

p

pp

p

pp

Même mouvement (♩ = 116)

D 5

11

p

dim.

p

cresc.

f

cresc.

ff

ff

Un peu retenu. (♩ = 88)

pp

6

I. Tempo. (♩ = 116)

f

f

ff

ff

Un peu retenu. (♩ = 92)

pp

pp

I. Tempo. (♩ = 116)

pizz.

arco

11

11

E Un peu plus vite. (♩ = 126)

p *f* *ff pp*

f

cresc. *ff* *ff*

p *mf*

Au revoir messieurs les soldats

I. Tempo allegretto (♩ = 100)

pp arco *dim.*

pizz. *pp* arco *dim.*

Unis. *p* *ten.* *ten.* *p*

p *f* *p* pizz.

arco *cresc.* *f* *ff*

arco *cresc.* *f* *ff*