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M. Musorgskij

Boris Godunov

Flauto 1

Best Music at Best Price

Orche *Stral*
part

Boris Godunov

Prologue

M. P. Musorgskij

2

Flauto 1

Andante

Fg.

1 7 5

2

3

f sf *ff* *ff*

4 Moderato assai 5

8 5 6

sf *sf*

6 Meno mosso, quasi andantino 7

2 3 2

Archi

8 9

ff *sf* *p*

10

cresc. *ff* *sf*

4

11 Un poco più animato 12

8 3

13

2 3

f *ff*

14

f *f*

2

15 (Moderato) 7

16

f sf *ff sf*

f *ff* *sf*

17

ff *p* *mf*

f *f*

18 (con tutta forza) 5 3

19

ff

20

ff sf cresc. *fff*

21

ff *cresc.*

22

fff *sf*

23 3

24 *Andante assai* 8

25 8

Fg. & Cor.

26

Musical notation for measures 26-29. Measure 26 starts with a dynamic of *ff sf* and includes accents. Measure 27 has a dynamic of *sf*. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *sf*. The notation includes various note values, rests, and slurs.

poco ritardando Moderato assai

27

28

29

Musical notation for measures 27-29. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p*. Measure 29 has dynamics of *pp* and *ppp*. The notation includes slurs and rests.

30

31

Musical notation for measures 30-31. Measure 30 has a dynamic of *fff*. Measure 31 has a dynamic of *fff*. The notation includes slurs and accents.

tutta forza

Musical notation for measures 30-31. Measure 30 has a dynamic of *sf*. Measure 31 has a dynamic of *f*. The notation includes slurs and accents.

32

8

Musical notation for measure 32. The dynamic is *dim.*. The notation includes slurs and rests.

33

Musical notation for measure 33. The dynamic is *p*. The notation includes slurs and rests.

34

ritardando poco a poco

35

36

Musical notation for measures 34-36. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. The notation includes slurs and rests.

37

38

39

Archi

2

Musical notation for measures 37-39. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. The notation includes slurs and rests.

40

3

41

10

42

-de

Musical notation for measures 40-42. Measure 40 has a dynamic of *fff*. Measure 41 has a dynamic of *fff*. Measure 42 has a dynamic of *fff*. The notation includes slurs and rests.



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Flauto 1

Alla marcia
non troppo allegro

1

6

ff

cresc.

2

cresc.

fff sf sf sf *cresc.*

3 4

sf

ff

4

cresc.

ffff sf sf sf sf

cresc.

sf

5

Poco più mosso

ff ff fff

6

7 Moderato cantabile

7

mf

8 9 10

Ob. f

10

ff

11

ff

12

ff cresc. *fff* *sf* *fff*

fff

sf

mf sf *p*

p *pp* *mf*

pp

fff sf *sf* *fff sf* *sf* *ff*

fff

fff VUOTA VUOTA

Meno mosso

Vi- *ff* -de 20 *f* 21 *fff* *cresc.* *fff* 22 *fff* 23 *sf*

The musical score for Flute 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic of *ff* and a slur over two notes. A measure rest is followed by a dynamic change to *f* at measure 20, which is boxed. The second staff continues with slurs and accents, ending with a dynamic of *fff* at measure 21, which is boxed. The third staff features a crescendo hairpin and a dynamic of *fff* at the end. The fourth staff contains a long slur over a series of notes with six-fingerings indicated below. The fifth staff shows a dynamic of *fff* and includes fingerings 1 and 2. The sixth staff has fingerings 3 through 7 and ends with a dynamic of *sf* at measure 23, which is boxed. The seventh staff concludes with a dynamic of *sf* and a final note with a fermata.

First Act
Scene I

Flauto 1

Assai lento, tranquillo

9 1 6 V.le

2

5 3 3

mf *p* *mf* *p*

4 6 *f* *p*

5 6 6 *mp* *p* 7 8

8 8 9 7 10 6

V.le *p* *dim.*

12 6

13 4 VUOTA 14 5

p *mf*

15 *mf* *cresc.* *f* *cresc.*

16 *mf* *f cresc.*

ff *f* *mf*

17 *mp*

18 7

19 2

20 *fff* *sf* 4

fff *fff*

21 *mf* 2

22 7 23 5 24 6

ff

25 *p*

26 2

27 *p* *p*

28 *pp* *p* *sf* *p*

29 *p* *pp* *p*

30 *p*

31 *p* *pp*

32 *mf* *Ossia* *3* *Ossia* *2*

33 *mf* *6* *34* *8* *35* *5*

36 *ff cresc.* *fff* *f* *mf*

37 *p* *f* *4* *5*

38 *fff* *p* *sf* *5*

Ob.

39 *ff* *fff* *sf*

40 *mf* *cresc.* *ff*

41 *sf* *fff* *sf*

43 *f*

44 *mf* *mp*

45 *f*

46 **Poco meno mosso**

47 *f*

48 *f*

49 *mp* *p* *pp*

Coro

Violini I

Flauto 1

Allegro con brio 2 1 **Moderato assai**

mf

2 **Allegro con brio**

ff sf 2 **rallentando**

Moderato 3 6

f

4 **Allegretto capriccioso** 5 **non troppo accelerando** 2 2

p

Ob. 6 2 2

mf poco allarg. *f*

7 **a tempo**

8 6 **allargando** **ritard.**

mf

9 a tempo

f *cresc.* *p* *p*

10 5 2 a tempo

11 Agitato

ritard. *mf* *f*

12 Moderato assai

9

f Ob.

13 5 14 3

mf *p*

15

mf *mf* *f sf*

16 2 3 2

17

ff *f*

18 5

ff *ff*

cresc.

7

5

cresc. *fff* *sf*

19 Allegro giusto e con forza

fff

fff

fff

20

2

ff

fff

fff

21

sf

ff

2

22

ff

mp

f

mf

f

23

fff sf

2

24

sf

mf

f

mf

f

25

Meno mosso

ff

2

2

26

mf *f* *f*

poco a poco a tempo

27

ff *a tempo* *ff*

28

ff *ff*

29

ff *ff* *fff* *fff sf*

fff sf *f*

30 Moderato assai

5

f *ff*

31

4

f *fsf* *fsf*

32

2

f *ff sf* *ff sf*

f *ff sf* *ff*

33 Andantino mosso

34 35

4 6 8

f *f* *f*

Ob.

36 *pp*

37 *mf* *dim.* *p*

38 *pp* *dim.* *ppp*

39 *f*

40 8 41 6 42 8 43 6 *mf* *p*

44 4 *Violini* *accelerando* 45 *ff sf*

46 *ff sf* 47 7

48 6 49 *Ob.*

50 7 *ff* 51 6 52 9 53 6

54

mf *f* *sf*

55

ff

Violini I

56 57

f *ff* *f*

58

ff

59

fff sf *fff*

60 61 62 63

12 11 8

Più mosso

ff sf *ff*

64

sf *sf*

Second Act

Flauto 1

Andantino non troppo allegro

1

5

rit.

2 Poco meno mosso
Cl.

Tempo I

3 Poco meno mosso

5

Ob.

4 Moderato assai

3

3

5

6

5

3

7

8

poco rit.

sf a tempo

9 Allegro capriccioso

3

2

5

10

8

Cl.

11 12

p *pp*

13

mf

14

10

15

p rit. 4 *f*

VUOTA

16 **Meno mosso**

5 3 *sf* *sf* *p*

18

dim. *a tempo* *mfsf* *sf*

sf *sf* *sf* *sf* *p sf* *sf*

19

pp *sf* ritardando [al fine] *p*

20 **Moderato assai**

2 rit. *a tempo* 2 8 *p*

21

22 Con allegrezza, poco più mosso

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with slurs and accents.

23 Scherzando, non troppo allegro

Musical staff 2: Continuation of the previous staff. Includes a dynamic marking of *f* and a *p* marking. A fermata is present over the first measure of this staff.

24

Musical staff 3: Continuation of the previous staff. Includes a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

25

Musical staff 4: Continuation of the previous staff. Includes a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

26

allargando

Musical staff 5: Continuation of the previous staff. Includes a dynamic marking of *mf* and a fermata over the first measure.

27 Poco meno mosso

28

Musical staff 6: Continuation of the previous staff. Includes a dynamic marking of *p* and a fermata over the first measure.

29

cresc.

Musical staff 7: Continuation of the previous staff. Includes a dynamic marking of *cresc.* and a fermata over the last measure.

32

30

31

5

Musical staff 8: Continuation of the previous staff. Includes dynamic markings of *f* and *poco a poco accel.* and a fermata over the last measure.

33 *p* *cresc.* *mf*

34 *cresc.*

35 *f* *cresc.* *sf*

Andante 6 36 5 37 *p*

38 5 39 Poco più mosso 3 *pp*

40 4 *f* *sf* *sf* *p*

mf

41 *pp* *cresc.* *mf*

Poco meno mosso 42 5 3 *f* *poco rit.*

Andantino mosso 43 5 44 7 *mf*

2 45 3 *mf* *cresc.* 2 46

6 4 47 *Andante* 9 48 *pp*

4 49 4 *pp* 50 *mf* *3* *p*

51 6 52 3 Cl. poco a poco a tempo

53 6 *pp*

Più mosso, non troppo allegro

54 *ff* *5* *ff* *5* *fff*

55 *fff* *sf* *mf* *sf* 5

56 *Tranquillo* *p* 4

57 *pp* 3

58 Vi-2 Cl. -de 59 Moderato assai *f*

pp 2 35/44

60 Andantino cantabile V.le 4

61 *p*

62 4

63 2 V.le *f* *p*

mf *mf*

64 *p*

65 2 *pp*

66 Moderato sempre cantabile e con passione 3 8

Cl. *p*

2 *p* 68 Vi- 6 69 -de

Poco meno mosso 70 **Moderato, tempo giusto** *ff < sf*

ff < sf *ff < sf* *ff < sf*

71 4 *mf* *sf* 72 Vi- 2 *mf < f*

73 2 *ff < sf* *ff < sf* 3

74 2 *f* *ff sf* -de

75 **Meno mosso** *p sfp* 3 4 76 **Moderato** *f* accel.

cresc. *ff* 77 6 a tempo

78 5 Vi- 11 *pp* -de 79 *pp*

cresc. 2 80 5

allargando, quasi adagio **Allegretto ex abrupto** **81** Poco meno mosso

82 **Agitato, non troppo allegro**

83 Poco meno mosso **Meno mosso** **84**

85 **Agitato** 5

Poco meno mosso 4

87 **cresc. mf** **colla parte mf**

88 5 **89** **f cresc.** **90** p

91 **Moderato** 2 7

92 **Andantino non troppo lento** 93

pp

94 2

psf

95 9

mf *pp*

96 **Allegro** 2

ff sf *sf*

97 **Andante** 98

4 7 5

sempre rall. e pesante *f* *sf* *sf*

pp *sf* *sf*

99

100 2

p

poco a poco accel. *ff sf* *sf* *sf*

101 **Poco più accelerando** 5

fff *sf*

6

Third Act
Scene I

Flauto 1

Moderato con grazia, ma semplice

p

2 1 7 2 11 3 8 4

Cl.

5

mf

6 6 7

mf

8

ff

9 2

ff sf

2 10 4

sf

ff

11

psf

sf

12

sf *sf* *p* *f*

13

5 14 2 4

mf *poco rit.* *a tempo*

3/4

15 *mf* *mf sf*

16 *mf sf*
 17 *a tempo ff sf*

18 *Meno mosso*
 V.le

19 *f* *mf* *poco ritard.*

Tempo I
 20 *Tempo I* *sf*
 21

22 *Moderato non troppo allegro e sempre capriccioso*
 23 6 24 8 24 3

25 *p* *sf*

26 *sf*

27 *Poco più mosso* *mf*
 28 *allargando*

29 *Ancora più allargando*
mf sf

30 Poco più mosso

p

31 8 2 Poco più mosso

rit. *f* *sf* *sf* *ff*

Con allegrezza

sf *sf* *sf* *p*

33

ff < sf *< sf* *< sf*

< sf *< sf* *< sf*

34 2 3

p *cresc.* *mf* *sf*

accelerando poco a poco

36 Andante mosso 37 4

mf cresc. *f* *sf* *p*

Moderato assai

38 10 39 40 7

mf *f*

41 a tempo

poco accel. *mf* *f*

42 *mf* *p*

a tempo, un poco meno mosso

43 *sf* *p* *sf*

ritard.

44 6

45 *mf* *cresc.*

46 *f* *sf* *p* **Meno mosso**

pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

riten.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47 a tempo

3 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

pp

p 3 3 *p* 3 3 *cresc.* 3 3

48 *pp* 3 3 3 3 3 3 3 3 3 3

49 2

Musical score for Flute 1, measures 49-53. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 49 starts with a dynamic of *mf sf cresc. sf*. Measure 50 begins with a dynamic of *mf* and includes a *ritard.* marking. Measure 51 is marked *Andante* with a tempo of 8. Measure 52 features a dynamic of *fsf* and includes a triplet of eighth notes. Measure 53 is marked *Maestoso* with a tempo of 9 and includes a quintuplet of eighth notes. The score concludes with a 6/4 time signature change.

Scene II

Musical score for Flute 1, Scene II, measures 1-4. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. Measure 1 starts with a dynamic of *p*. Measure 2 includes a first ending bracket labeled '1'. Measure 3 features a dynamic of *pp*. Measure 4 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 5 features a dynamic of *p*. Measure 6 includes a second ending bracket labeled '2'. Measure 7 includes a third ending bracket labeled '3'. Measure 8 includes a fourth ending bracket labeled '4'. The score concludes with a 6/4 time signature change.

f *f* *p* *pp*

ff

Moderato, non troppo allegro
mf

mf ritard.

9 *f sf* Sempre più mosso ritard. *p* 3 3

10 *mf* 3 3 3 3 3 3 3 3 3 3 *f* 3 3

3 *cresc.* 3 3 3 3 3 3 3 3 3 3

11 *f sf* Poco più mosso 4 *ff* 3 4

12 *mf* 3 3 3 3 3 3 3 3 3 3

13 *f* *mf* *f* 3 3 3 3 3 3 3 3

Meno 16 6 17 3 *sf* *mf*

ff a tempo con passione *ritard.* *f*

18 *mf* *allargando*

19 *a tempo* *f* *sf*

20 *Meno mosso* *a tempo* *p*

21 *mf* *ff*

22 *f* *ff cresc.* *sf*

23 *Alla polacca, non troppo allegro* *ff sf* *sf*

24 *sf*

25 *sf* *fff*

26 *sf* *fff*

28

29

30

31

32

33

Musical score for Flute 1, measures 34-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated in boxes above the staff. Dynamics include *ff*, *sf p*, *sf*, *cresc.*, *mf*, *f*, *fff*, *mf*, *tutta forza*, and *sf ff*. Performance markings include accents (*^*), slurs, and fingering numbers (5 and 2). Measure 39 contains a fermata and a common time signature (*C*).

Musical score for Flute 1, measures 41-49. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 41-42: *mf* (measures 41-42), *p* (measure 42). Measure 41 includes a triplet of eighth notes. Measure 42 includes a triplet of eighth notes and a 3/4 time signature.

Measures 43-44: *p* (measures 43-44), *allargando*. Measure 43 includes a 3/4 time signature and a 4-measure rest. Measure 44 includes a 3/4 time signature.

Measures 45-46: *mf* (measures 45-46), *f* (measure 46), *a tempo*. Measure 45 includes a 2-measure rest and a common time signature. Measure 46 includes a 3/4 time signature.

Measures 47-48: *mf* (measures 47-48), *accelerando*, *ff* (measures 47-48), *Vivo*. Measure 47 includes a 3-measure rest and a common time signature. Measure 48 includes a common time signature.

Measure 49: *ff* (measure 49). Measure 49 includes a common time signature.

VERSIONE 1

Moderato

6

50

Meno mosso

5

sf

Poco più meno mosso

51

Moderato

mf

3

3

allargando

52

Alla polacca

2

mf

53

2

p

p

p

54

2

2

cresc.

f

Meno mosso

55

mf

p

3

3

3

3

56 Capriccioso 8

57 Alla polacca

Cl.

58

3

59

4

p

allargando

a tempo

60 **Largo** 6 *p*

61 *p*

62 **Alla polacca** 4 *f*

pp **a tempo**

63 **Andante con passione** 9 *mf*

64 **Più mosso poco a poco alla polacca capriccioso** 11 *p*

65 4 *allargando*

66 **a tempo** *f* *p* *f*

67 **Vivo** 6 *ff*

68 **Allegro non troppo** *f*

69

70 **Meno mosso**
4
poco a poco sempre allarg. *mf* 6 6 6 6

71 6 6 6 6 *sim.* 6 6 6

72 **Andante** 6 73 3 74 *p*

75 *mf* più appassionato

76 *cresc.*

77 *f*

78 *p* allargando

rit. 2 4 12/8



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Meno mosso

F 2

p cresc. f

176 **Andante** ♩=72

4

dim. p cresc. f >

177 **Andantino** ♩=84

3 6

Allegretto ♩=96

5

Ob.

dolce e grazioso

f >

3 2

poco riten.

178 **Agitato** ♩ = 108

8

poco rit.

179 **Andante** ♩ = 72

5

180 **Allegretto**

9

Alla mazurka

11 Cl.

poco ritard.

cresc.

181 **Andante amoroso** ♩ = 72

10

f >

mf

p

Allegro moderato ♩ = 108

182 **Alla mazurka**

8

Adagio ♩ = 56

9

183 **Alla mazurka**

19

sf *sf* *f*

Recit. (Allegro ♩ = 120)

Moderato alla breve ♩ = 84

in Tempo ♩ = 120

185

mf ten. assai

186

Largo ♩ = ♩ = 84

pp

cresc. molto

cresc. molto *sf*

187 **Larghetto amoroso** ♩ = 50

9

II.

dolce

188

189

dim. **p**

5

molto riten. 190 **Larghetto** ♩ = 56

p *cresc.* **f**

2

191

p *cresc.* **f**

Moderato maestoso ♩ = 100

3

ff

Fourth Act
Scene I

Flauto 1

Andantino molto

Cl.

1 5 *f* 2 *ffsf* *sf* 4

Vi- 2 **Andante** 6 2a 5 *mf*

2b 2c 2d 8 4 5 7 -de

3 **Moderato** 7 4 6 **Andante ma non troppo**

5 9 6 *ff sf*

7 *sf* *fff*

mf

8 4

mf *cresc.* *f* *cresc.*

poco a poco accelerando

ff

ff

a tempo *poco rit.*

mf sf *cresc.* *f* *dim.*

ff

f

p

sf

stringendo

20 **Allegro** 2

p \triangleleft *sf*

21 3 *ff sf* \triangleright 22 3 *ff*

cresc.

23 7

24 *mf*

25 *pp*

26

27 **Andante** 3 *p*

28 *f dim.* *p* 29 **Moderato** 7 30 2

31 *p* *pp*

32 *mf* *p*

33 *Meno mosso*

34 *p*

35 *Meno mosso*

36 *sf* Vi- -de

37 *sf*

38 *Moderato assai*

39 *p* II.

40 *mf*

41 *mf*

42 *p* *cresc.* *p*

43 *mf cresc.* *mf*

44 *f*

45 *p* *cresc.*

46 *mf* *cresc.*

47 **Allegro** *sf* *ff*

48 49 *mf* *f*

50 *mf* *f*

51 **Moderato** 9 52 7 53 53 *f*

54 **Allegretto** 8 55 *f*

f *mf*

56 **Meno mosso** 6 57 7 *dim.* *p*

58

Andantino

solo

Musical staff 58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line of eighth notes with slurs and ties. A dynamic marking of *p* is placed below the first measure.

59

Musical staff 59: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes with slurs and ties. A dynamic marking of *cresc.* with a wedge-shaped hairpin is placed below the staff.

60

Musical staff 60: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes with slurs and ties, followed by a triplet of eighth notes. A dynamic marking of *pp* with a wedge-shaped hairpin is placed below the staff.

Musical staff 60 continuation: Treble clef, key signature of three flats. The staff contains a long melodic line with a slur and a dynamic marking of *pp* with a wedge-shaped hairpin.

61

Musical staff 61: Treble clef, key signature of three flats. The staff contains a series of chords with dynamic markings of *ff* and wedge-shaped hairpins.

62

3

63

5

6

64

Musical staff 64: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The staff contains a series of chords with dynamic markings of *ff* and wedge-shaped hairpins.

65

3

6

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a series of chords with dynamic markings of *fff* and wedge-shaped hairpins.

67

6

68

Largo

2

Musical staff 68: Treble clef, key signature of three flats. The staff contains a series of chords with a dynamic marking of *p* and a wedge-shaped hairpin.

69

Musical staff 69: Treble clef, key signature of three flats. The staff contains a series of chords with a dynamic marking of *p* and a wedge-shaped hairpin.

70

2

Musical staff 70: Treble clef, key signature of three flats. The staff contains a series of chords with dynamic markings of *p* and *pp* and wedge-shaped hairpins.

Fourth Act

Scene II

Vivo, ma non troppo allegro

Violini I

1

ff <

2

3

fff

4 9 7 6

ff sf

7

f ff

8 3

sf mf < sf mf sf

9 8 10

f cresc. ff cresc.

11 4

f sf

Moderato assai, cantabile

12 7 13 6 14 6

mf (ritard.) (a tempo) poco agitato

15 a tempo - moderato

4 *f*

mf (ritard.) (a tempo) 16 7

17 5 *ff* 18 5

19 *f*

ff

fff

20 Poco più vivo

ff *sf* *sf*

sf *sf*

sf

21 **Andantino**

Ob. *p* < >

22 *dim.* 4 2 poco rit.

23 **Moderato** 4 *f* *f* 24 *ff* < < *sf*

f *mf* *ff* **Agitato**

25 **Poco meno mosso** 26 4 *p* ritard.

27 *p*

28 7 *ff*

sf

29 **Vivo** 30 4 6

31

ff

f

32

f sf sf

33

fff

34

f

35

36

sf sf

sf sf

37

sf mf

38

p sf

3

3

3

Detailed description: This page contains the musical score for Flute 1, measures 31 through 38. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 31 starts with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. Measure 32 begins with a forte (*f*) dynamic. Measure 33 is marked fortissimo (*fff*) and includes a triplet of eighth notes. Measure 34 starts with a forte (*f*) dynamic and contains several accented notes. Measure 35 continues with accented notes. Measure 36 is marked sforzando (*sf*) and features a crescendo. Measure 37 starts with *sf* and includes a decrescendo leading to a mezzo-forte (*mf*) section. Measure 38 begins with piano (*p*) and includes a decrescendo and a triplet of eighth notes.

Musical score for Flauto 1, measures 39-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is common time (C). The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 39-40: *mf*. Measure 39 has an accent (^) over the first note. Measure 40 has an accent (^) over the first note and a dynamic marking *p*.

Measures 41-42: Measure 41 has a dynamic marking *p* and a measure rest of 5. Measure 42 has a dynamic marking *mf* and a measure rest of 2.

Measures 43-44: Measure 43 has a dynamic marking *mf* and a *cresc.* marking. Measure 44 has a dynamic marking *ff*.

Measures 45-46: Measure 45 has a dynamic marking *ff* and a measure rest of 8. Measure 46 has a dynamic marking *ff* and a measure rest of 8.

47 *ff* *8va*

48 *fff*

49

tr *sf* *tutta forza* 50

51

52 *sf* Moderato

Cl.

53 2 6 2 54 2

55

mf *f*

56

mf < *sf*

57 **Vivo, con fuoco**

ff < *sf*

58 **Meno mosso**

< *sf* *p*

59

mf sf *sf* *sf*

p sf *sf* *sf* *sf*

60

sf *sf* *ff*

61

ff

62

63 **Alla marcia**

p

64

p

65

mf

cresc. (poco a poco accelerando)

66

ff

ff sempre accelerando

67

tutta forza

68

Moderato assai

69

70

Con forza, ma non agitato

ff

71

72

(poco a poco allargando)

mf *p*

73

Andantino

74

p *dim.*

a tempo

APPENDICE 1

Flauto 1

Archi

1

2

3

2

3

4

4

4

4

5

2

4

4

6

4

mf

sf

mf

7

6

8

9

6

10

8

mf

mf

11

5

6

13

4

p

sf

ff > > > >

p < > *f sf* >

f < > *mp*

cresc. *f* < > *sf* >

f < > *sf* > *mf* < >

mf < > *mf* < >

p < > *sf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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98

99

100

Musical score for Flute 1, measures 14-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics, articulations, and fingerings.

Measures 14-15: Dynamics range from *ff* to *f*. Measure 14 includes a 4-measure rest. Measure 15 includes a 2-measure rest.

Measures 16-18: Dynamics range from *ff* *cresc.* to *p*. Measure 16 includes a 2-measure rest. Measure 17 includes a 7-measure rest. Measure 18 includes a 2-measure rest.

Measures 19-20: Dynamics range from *f* to *sf*. Measure 19 includes a 5-measure rest. Measure 20 includes a 2-measure rest.

Measures 21-22: Dynamics range from *fff* to *mf*. Measure 21 includes a 2-measure rest. Measure 22 includes a 5-measure rest.

Measures 23-24: Dynamics range from *fff*. Measure 23 includes a 2-measure rest. Measure 24 includes a 2-measure rest.

Measures 25-26: Dynamics range from *ff sf* to *f*. Measure 25 includes a 4-measure rest. Measure 26 includes a 4-measure rest.

Musical score for Flute 1, measures 27-36. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The music features various dynamics and articulations:

- Measures 27-28: *sf* (sforzando) and *f* (forte).
- Measures 29-30: *p* (piano), *pp* (pianissimo), and *f* (forte).
- Measures 31-32: *ff* (fortissimo).
- Measures 33-34: *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo).
- Measures 35-36: *f* (forte), *p* (piano), and *sf* (sforzando).

The score includes fingerings (e.g., 5, 2, 4, 6, 3), slurs, and accents. Measure 33 includes a change in time signature to 3/4.

Musical score for Flute 1, measures 37-47. The score is written in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated in boxes above the staff. Dynamic markings include *mf*, *sf*, *fff*, *ff*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Some measures contain triplets or other rhythmic groupings.

ff *cresc.*
fff *cresc.* sf >
mf
ff sf >
ff sf > f < p > p
f >
ff sf fff sf
p 3 3 3 3
f sf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings: *mf*, *f*, *ff*, *sf*.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 60, 61, and 62 are boxed. Fingerings 5, 2, 4, and 2 are indicated. Dynamic markings: *ff*, *sf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure number 63 is boxed. A 4-measure rest is present. Dynamic marking: *fff*.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 64 and 65 are boxed. A 2-measure rest is present. Dynamic marking: *sf*.

Musical staff 5: Bass clef, key signature of two flats (Bb and Eb). Measure number 66 is boxed. A 2-measure rest is present. Dynamic markings: *fff sf*, *mf*.

Musical staff 6: Treble clef, key signature of two flats. Measure number 67 is boxed. Dynamic markings: *f*, *ff*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking: *cresc.*

Musical staff 8: Treble clef, key signature of two flats. Measure number 68 is boxed. Dynamic marking: *fff*.

Musical staff 9: Treble clef, key signature of two flats. Measure number 8 is boxed. The staff contains a melodic line with slurs.

Flauto 1

Fourth Act

Scene I

Violini

Cl.

ff sf cresc. sf

fff < sf ff

ff sf sf ff sf

ff < ff >

fff < sf sf sf > mf

f ff < mf

cresc.

sf < fff ffff

5 Cb pizz. 5

18 *ff* 6 6 6 6 *sf* *sf*

19 *sf* 4

20 *p* *dim.* 6 4 *f*

21 *f* *ff* *sf* *f*

22 *mf* *ff* 3

23 *mf* 6 6 2 *f* *fff*

24 *fff* 2 *f* *mf* *sf*

25 *fff* 3 29 *mf* *sf*

26 *fff* 3 *ff* *sf* *f*

27 *fff* 3 *ff* *sf* *f*

28 *fff* 3 *ff* *sf* *f*

29 *fff* 3 *ff* *sf* *f*

30 *fff* 3 *ff* *sf* *f*

31 *fff* 2 *p* 32 5

32 *fff* 2 *p* 32 5

33 *mf* 7 34 9

34 *mf* 7 34 9

V.le

f

f

mf

mf

f

ff

fff

sf

ff

sf

mf

p

mf

f

f

ff

sf

sf

13 4 14

3 15

16

17 2 2 5

25

23 3 5

24 25 7

26 3 27 4

Detailed description: This page contains the musical score for Flute 1, measures 13 through 27. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *sf* (sforzando), and *p* (piano). The music includes several slurs, accents, and phrasing slurs. Measure numbers 13, 14, 15, 16, 17, 23, 24, 25, 26, and 27 are indicated in boxes. Some measures contain fingerings (e.g., 3, 4, 5, 7) or articulation marks (e.g., ^). The score is divided into systems of staves.

28

ff *sf* *sf* *sfp* *sfp*

sfp *sfp* *f* *ff* *sf*

29

sf *ff* *sf* *fff* *sf* *sf*

33

sf *f*

34

sf *pp*

35

sf *ffsf*

36

ffsf *sf* *sf* *sf* *sf* *mf*

fff *sf*

37

fff *cresc.*

38

fff *sf* *fff* *sf*

