

Tregua è cogl'Unni... Dagli immortali vertici... E' gettata la mia sorte

G. Verdi

Violini I

**83** *Largo* *pp*

*ff* **84** *Allegro* *ff* *Recitativo* *2*

*ff* *Recitativo* *2* **84** *Allegro* *ff*

*Recitativo* *4* *"sempre dinanzi a im-*  
*belle"* *p* *f* *p* *f*

*pizz.* **85** *Andante* *f*

*p* *pizz.*

*arco* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*pizz.* *3* *3* *3*

88 Allegro giusto

First system of musical notation for measures 88-89. It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff includes the instruction *più animato* and *col canto*, with a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and the instruction *Più mosso*.

89 I Tempo

Second system of musical notation for measures 89-90. It consists of five staves. The first staff has a *ff* marking. The second staff has a *p* marking. The third staff includes the instruction *più animato* and *col canto*, with a *p* marking. The fourth staff has a *ff* marking.

90 Più mosso

Third system of musical notation for measures 90-91. It consists of three staves. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking.