

Adriana Lecouvreur

Violini I

F. Cilea

Allegro vivo e deciso

The musical score for Violini I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro vivo e deciso". The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and includes a trill (*tr*) and a breath mark (*V*). The second staff continues with *ff* dynamics and includes trills and a trill (*tr*). The third staff features a forte (*f*) dynamic and a breath mark (*V*). The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The fifth staff includes dynamics of *f*, *p*, *cresc.*, and *mf*, with a first ending bracket labeled "1". The sixth staff begins with *f* dynamics. The seventh staff includes a triplet of eighth notes (*3*) and the lyrics "spic - cia -" above the staff, with dynamics of *p staccatiss.* and *p*. The eighth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The ninth staff features a fortissimo (*ff*) dynamic and a breath mark (*V*), with a first ending bracket labeled "2". The tenth staff begins with a piano (*p*) dynamic and includes a second ending bracket labeled "2" with the lyrics "Michonnet giù" below the staff.

Allegretto

pp stacc. e leggere *cresc.* *mf* *p*

p *p*

p *pizz.* *p* *cresc.* *sf*

ff *sf* *arco* *pp*

3 legg.

p *cresc.*

p

2 *se non fosse* *mf*

f *p* *p cresc.* *sf*

Adriana Lecouvreur

(Versione per orchestra ridotta)

1

F. Cilea

Allegro vivo e deciso

This page contains the musical score for the first page of the reduced orchestra version of 'Adriana Lecouvreur' by Francesco Cilea. The score is for the first system, starting with the tempo marking 'Allegro vivo e deciso'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flauto (Flute), Oboe, Corno Inglese (English Horn), Clarinetto Sib (Bass Clarinet), Fagotto (Bassoon), Corno in Fa (F Horn), Tromba in Sib (Bass Trumpet), Trombone, and Timpani. The second system includes Violini I (Violin I), Violini II (Violin II), Viole (Viola), Violoncelli (Cello), and Contrabbassi (Double Bass). The score features various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes articulation marks like accents and slurs. The music is written for a reduced orchestra, with some instruments like the English Horn and Trombone having rests for the remainder of the page.

Fl. *sf* *a 2* *f*

Ob. *sf* *mf* *f*

C. I.

Cl. Sib

Fag.

V. I *sf* *f*

V. II *sf* *pizz.* *pp* *sf*

Vle. *pizz.* *p* *sf*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

Fl.

Ob.

C. I.

Cl. Sib *a 2* *p* *mf* *a 2* *p*

Fag. *p*

Cor.

Cor.

V. I *mf* *pp*

V. II *arco* *p* *mf legg.* *p legg.*

Vle. *arco* *pp* *mf* *p* *p*

Vc. *arco* *p* *mf* *p*

Cb. *arco* *pizz.* *p* *mf* *p*

Fl. *a2* *mf* *f*

Ob. *p*

C. I. *p*

Cl. Sib *a2*

Fag.

Cor.

Cor.

V. I.

V. II.

Vlc.

Vc.

Cb.

Fag.

Tp. *p e cresc.* *cresc.*

V. I. *f* *p* *cresc.* *mf* *f*

V. II. *f* *p* *cresc.* *mf* *f*

Vlc. *f* *p* *cresc.* *mf* *f*

Vc. *arco* *pp* *cresc.* *mf* *f*

Cb. *f* *pp* *cresc.* *mf* *f*

1

Fl. *sf* *ff*

Ob. *f* *sf*

Cl. Sib. *f* *sf*

Fag. *mf* *mf*

Cor. *mf e stacc.* *f* *sf* *mf*

Tr. Sib. *mf e stacc.* *sf*

Trb. *sf* *mf e stacc.* *f* *sf*

J. *sf* *mf e stacc.* *f* *sf*

D. Mi-chon-net, del-la bia cca! Mi-chon-net, la mia

P. Mi-chon-net, del ros - set-to!...

M. Là so-pra, si-gno - ri-na... Là den-tro, nel ti - ret-to...

1

V. I. *f*

V. II. *f*

Vle. *f* *mf* *pizz.* *div.*

Vc. *mf* *pizz.*

Cb. *mf*